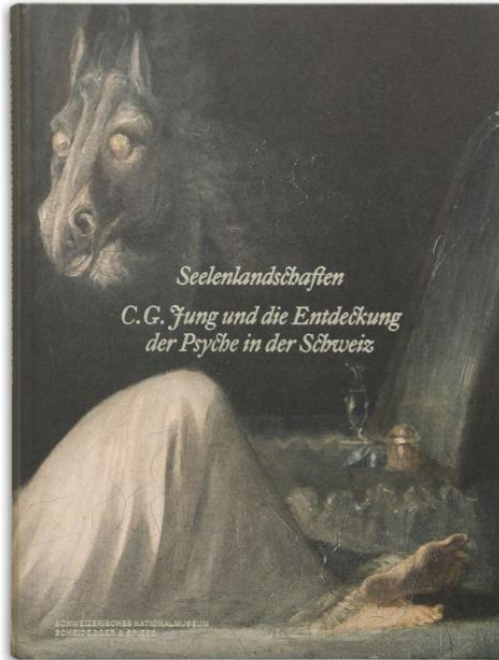


Publication accompanying the exhibition

Landscapes of the Soul. C. G. Jung and the Exploration of the Human Psyche in Switzerland



Switzerland is home to illustrious explorers of the soul such as Jean-Jacques Rousseau (1712–78) and Carl Gustav Jung (1875–1961). Historically and still today, the small country in the heart of Europe has a higher density of psychiatry and psychoanalytic hotspots than almost any other place in the world. From Geneva to Zurich, from Kreuzlingen, on the shore of Lake Constance, to Monte Verità, near Ascona and the Italian border, a dense network of names and traditions stretches across the map. Switzerland as a psycho-geographic space became a psychoanalytic hub with a global reach.

Coinciding with the 150th anniversary of C. G. Jung's birth, this book for the first time contextualizes his thought and influence within the overall history of psychoanalysis in Switzerland. Besides Jung, its protagonists include Ludwig Binswanger, pioneer of the existential "Daseinsanalysis"; Jean Piaget, best-known for his research of child development; Goldy and Paul Parin-Matthèy and Fritz Morgenthaller, cofounders of the Zurich school of ethno-psychoanalysis; and Judith le Soldat, with her radical feminist Nimbus theory.

In *Landscapes of the Soul*, 12 thematic essays by distinguished authors and a conversation with acclaimed British-Swiss writer and philosopher Alain de Botton are supplemented and put into perspective with key historical texts and artworks, as well as other images and documents, many of them from archives that have so far been virtually inaccessible.

208 pages, 80 illustrations
ISBN 978-3-03942-278-4

Published by the Swiss National Museum with Verlag Scheidegger & Spiess