

Curriculum Vitae

Denise Tonella

Personal details

Date of birth	20 July 1979
Place of birth and origin	Airolo
Languages	Italian, German, French, English, Spanish, Hebrew

Experience

since 2021	Swiss National Museum, Director
2019-2020	City of Wil, expert assessment and development of a concept for a museum at the Hof zu Wil
2017-2019	Canton of Ticino and city of Bellinzona, expert assessment and study on enhancing the city's UNESCO world heritage status
2014-2021	Swiss National Museum, Curator and Exhibition Project Director
2010-2013	Swiss National Museum, Scientific Assistant
2008-2013	Instantview, Condor Films, i. a., production management, film directing, editing
2006-2008	Italian teacher, production management for degree films at Zurich University of the Arts (ZHdK)

Academic undertakings

since 2019	Institut of History of Art and Museology, University of Neuchâtel, Teaching module as part of the CAS – <i>Promouvoir une institution culturelle</i>
since 2016	Department of History, University of Zurich, colloquia about curating history in museums
since 2016	Member of the editorial committee of the journal <i>Schweizerisches Archiv für Volkskunde</i>

Education

2017-2019	Centro Teatro Attivo Milan, voice acting
2010-2014	Münchner Filmwerkstatt, storytelling, dramaturgy, film directing, production

- 2005 University of Basel, MA, insigni cum laude, in Medieval and Modern History and Cultural Anthropology
- 1998 Matura school-leaving qualification, Bellinzona

Publications (selection)

- 2021 *Der hohe Preis der Freiheit. Das Schicksal von Lydia Welti-Escher*, in: Frauen.Rechte. Von der Aufklärung bis in die Gegenwart, Sandstein Verlag, Dresden
- 2020 *Storia della Svizzera. Nuova mostra permanente al Museo nazionale di Zurigo*, in: Didactica historica 6/2020, Éditions Alphil-Presses universitaires suisses
- 2017 *Audiovisuelle Medien in Ausstellungen. Fragmente aus der aktuellen Museumspraxis*, in: SAVk 2017/2, Chronos Verlag, Zürich
- 2016 Editor and co-author of the exhibition catalog *Europe in the Renaissance. Metamorphoses 1400-1600*, Hatje Cantz Verlag, Berlin
- 2015 *La bataille de Marignan vue de la Suisse ou le succès d'une défaite*, in: Annuaire Historique de Mulhouse, Mulhouse