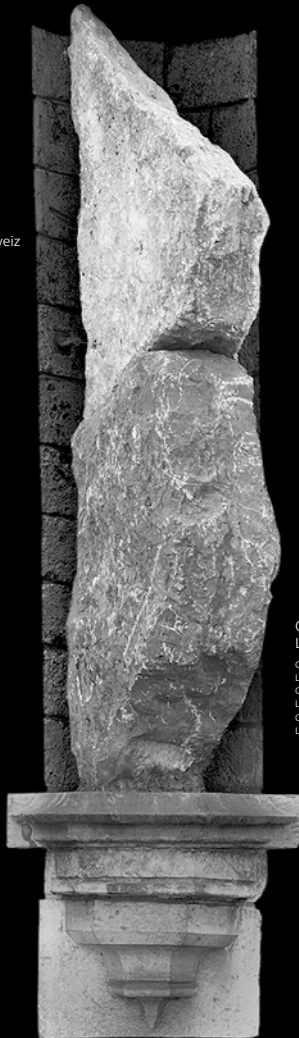




Kunst am Bau

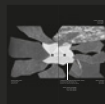
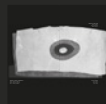
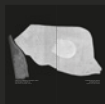
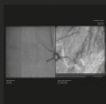
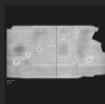
Schrattenkalk
Alt St. Johann SG, Schweiz

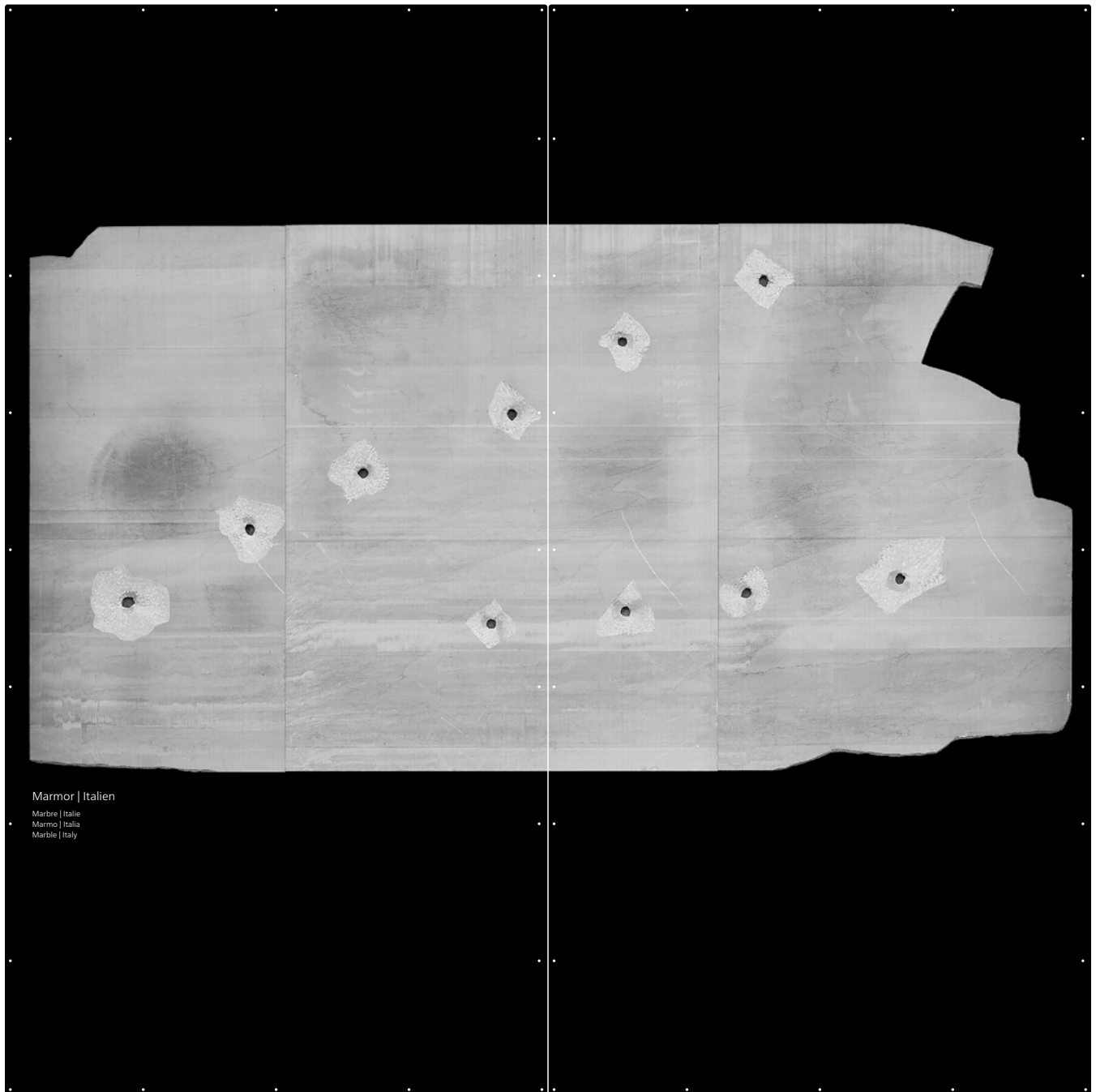
Calcaire karstique
Alt St. Johann SG, Suisse
Calcare carreggiato
Alt St. Johann SG, Svizzera
Limestone karst
Alt St. Johann SG, Switzerland



Oolithischer Jura Kalkstein
Liesberg BL, Schweiz

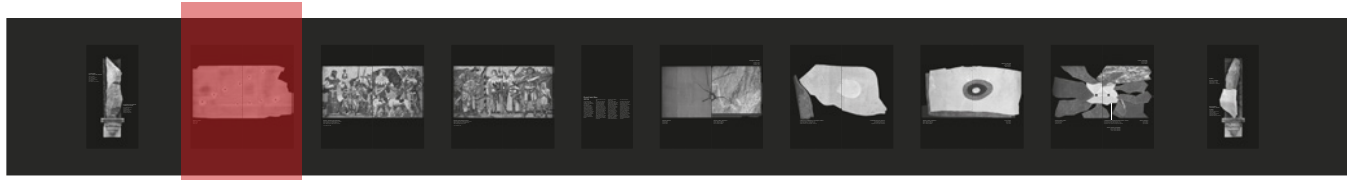
Calcaire oolithique du Jura
Liesberg BL, Suisse
Calcare oolitico del Giura
Liesberg BL, Svizzera
Oolitic limestone of Jura
Liesberg BL, Switzerland

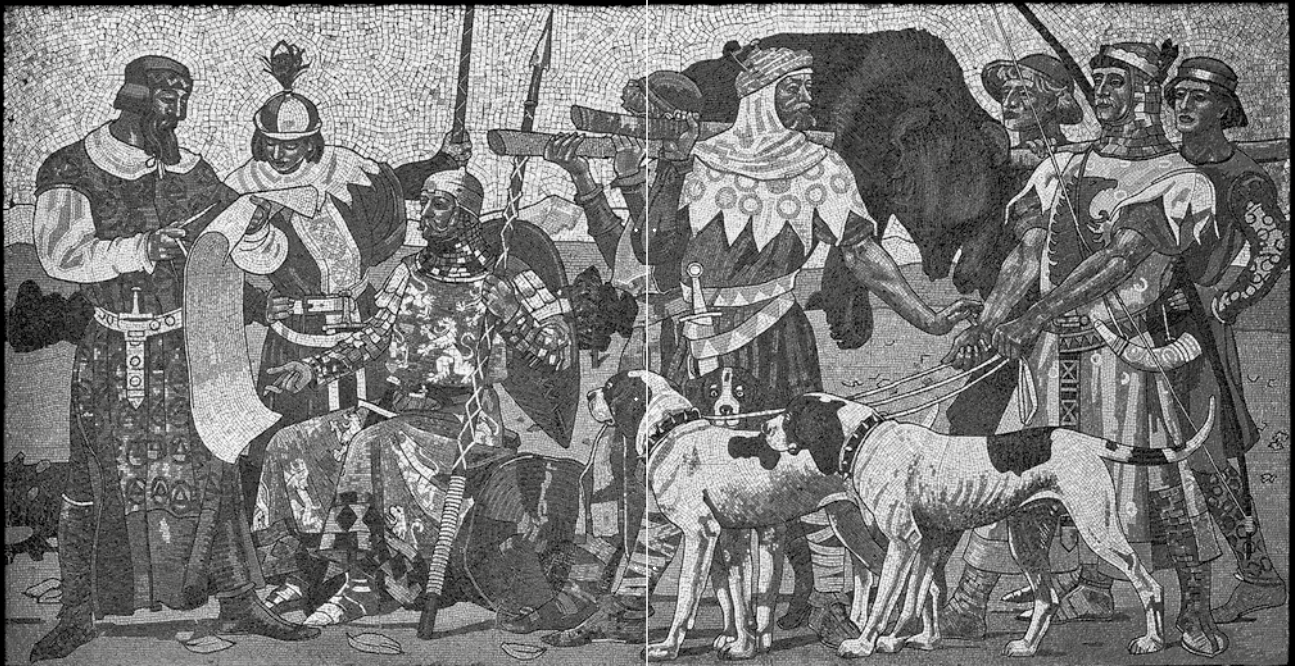




Marmor | Italien

Marbre | Italie
Marmo | Italia
Marble | Italy

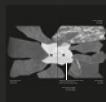
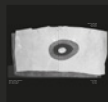
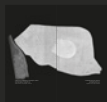
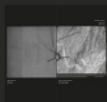
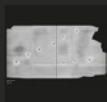




Mosaik -Gründung der Stadt Bern-

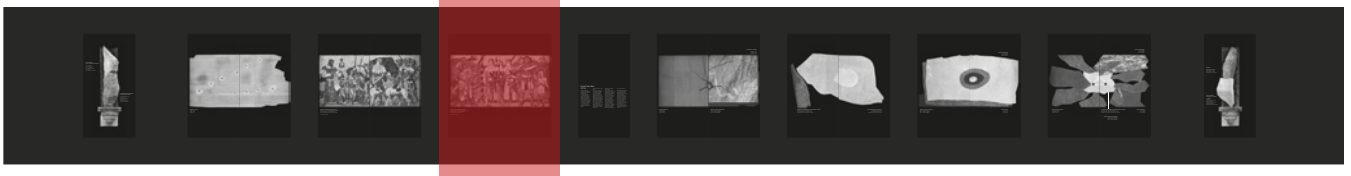
Mosaïque représentant la fondation de la ville de Berne
 Mosaico raffigurante l'arresto di Guglielmo Tell
 Mosaic depicting the foundation of the city of Bern

Hans Sandreuter, 1900





Mosaik -Tells Gefangennahme-
 Mosaïque représentant l'arrestation de Guillaume Tell
 Mosaico raffigurante l'arresto di Guglielmo Tell
 Mosaic depicting William Tell's arrest
 Hans Sandreuter, 1901



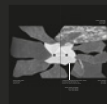
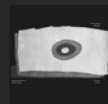
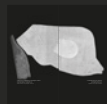
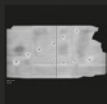
Kunst am Bau 2016

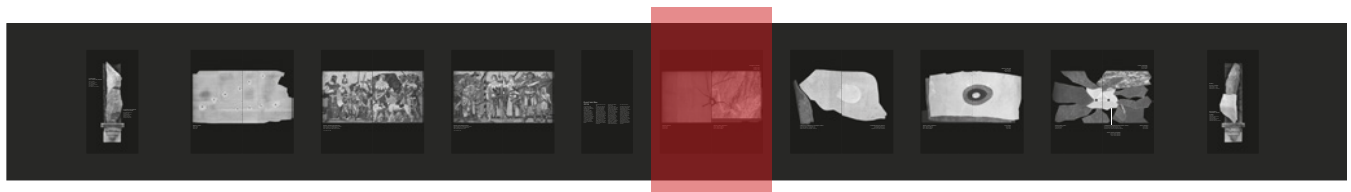
Die seit Eröffnung des Landesmuseums 1898 leer gebliebenen Fassadenflächen und -nischen des Bahnhofflügels wurden im Jahr 2016 gestalterisch ergänzt. Der in Winterthur arbeitende Künstler Mario Sala kombiniert Steine und Gesteinsschichten mit der Arbeit „Die Verletzten schreien aus vollem Hals. Es lebe die Schweiz.“, kurz DVSAVHELDs. Sie nimmt Bezug zu den steinernen Fassaden des Museums und der Idee des Mosaiks.

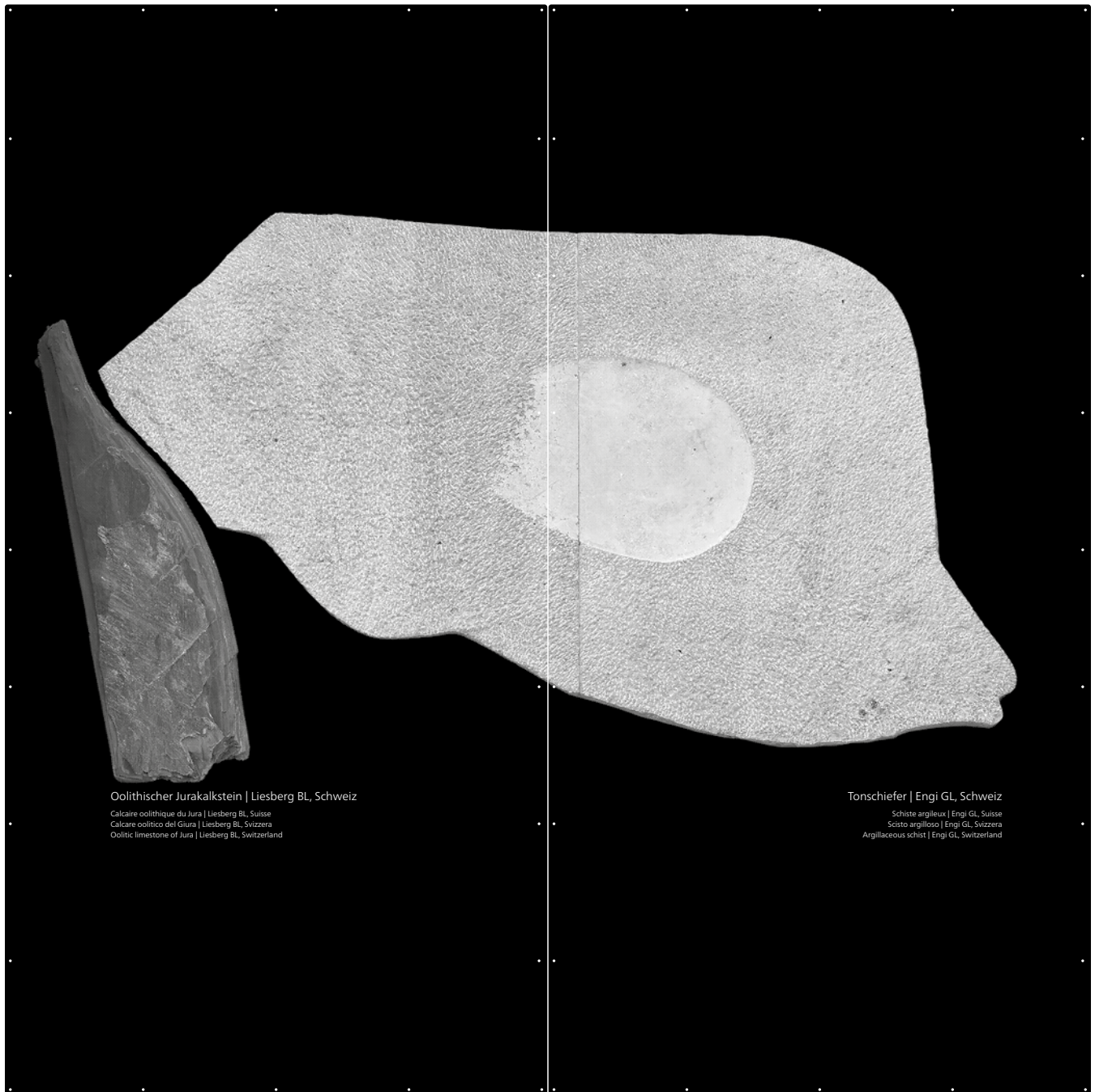
Projet d'animation artistique, 2016
Les surfaces et les niches de la façade de l'aile côté gare restées inachevées depuis l'inauguration du Musée national, en 1898, ont été complétées en 2016 par une décoration artistique. L'artiste Mario Sala, actif à Winterthur, combine des blocs de pierre et des panneaux composés de plusieurs couches de roches dans son projet intitulé « Die Verletzten schreien aus vollem Hals. Es lebe die Schweiz », abrégé DVSAVHELDs. Le projet fait référence aux façades en pierre du musée et à l'idée de la mosaïque.

Opere d'arte per abbellire l'edificio, 2016
Le pareti e le nicchie della facciata dell'ala rivolta verso la stazione rimaste incompiute dall'inaugurazione del Museo nazionale, avvenuta nel 1898, sono state completate nel 2016 con una creazione artistica. L'artista Mario Sala, attivo a Winterthur, combina blocchi di pietra e lastre costituite da vari strati rocciosi nel suo progetto intitolato « Die Verletzten schreien aus vollem Hals. Es lebe die Schweiz », abbreviato DVSAVHELDs. Il progetto fa riferimento alle facciate in pietra e all'idea del mosaico.

Art in Architecture, 2016
The facade surfaces and niches of the station wing that had remained empty since the National Museum was opened in 1898 were creatively supplemented in 2016. The artist Mario Sala, working in Winterthur, combines stones and layers of rock with the work "The wounded scream out as loudly as they can 'Long live Switzerland'" (Die Verletzten schreien aus vollem Hals. Es lebe die Schweiz), or DVSAVHELDs, for short. It alludes to the stone façades of the museum and the idea of the mosaic.



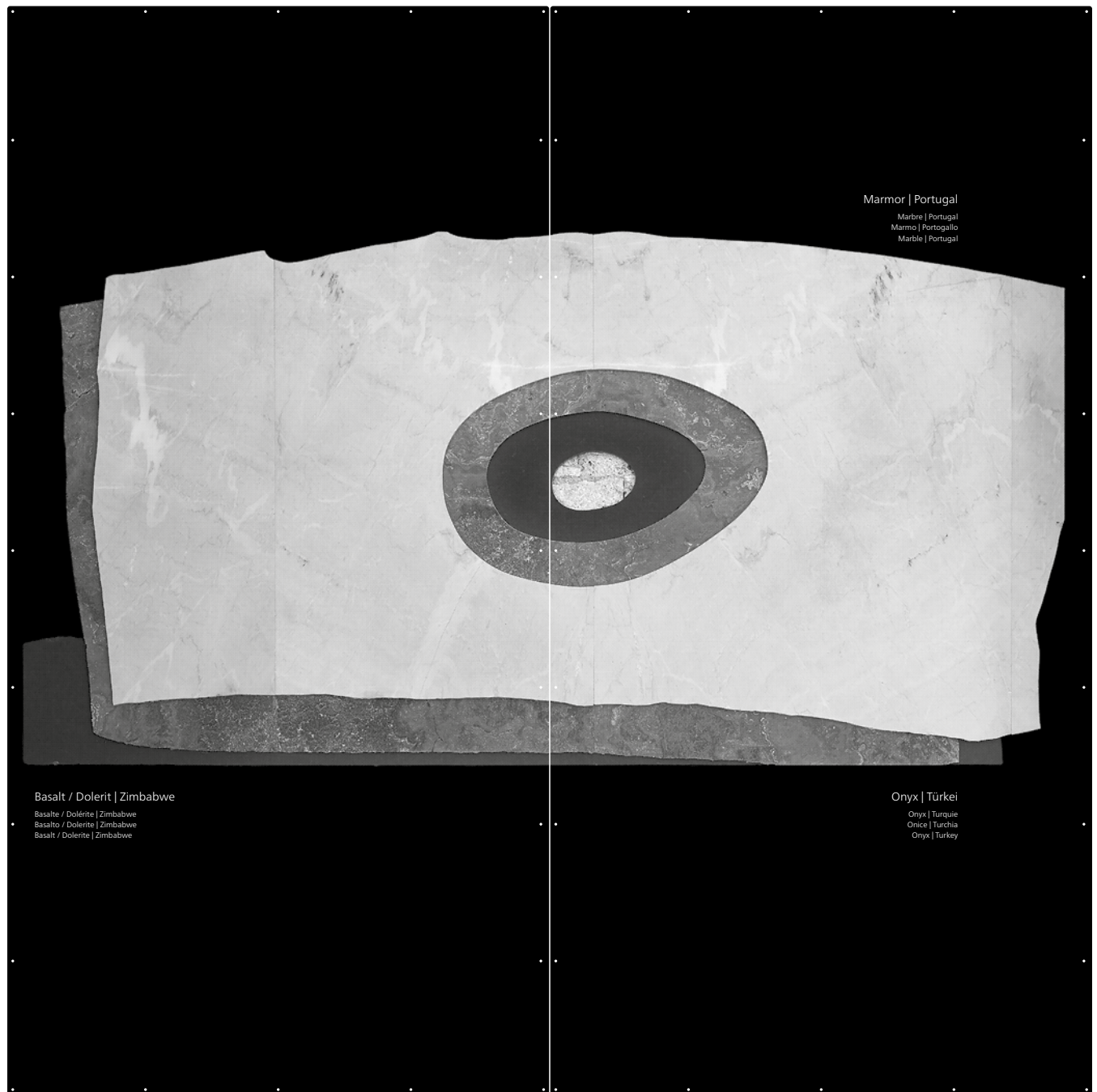


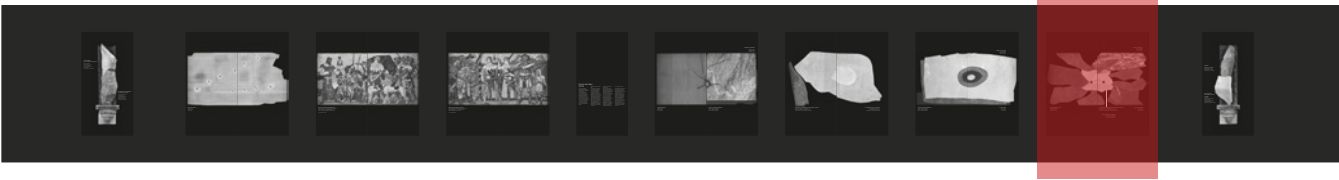
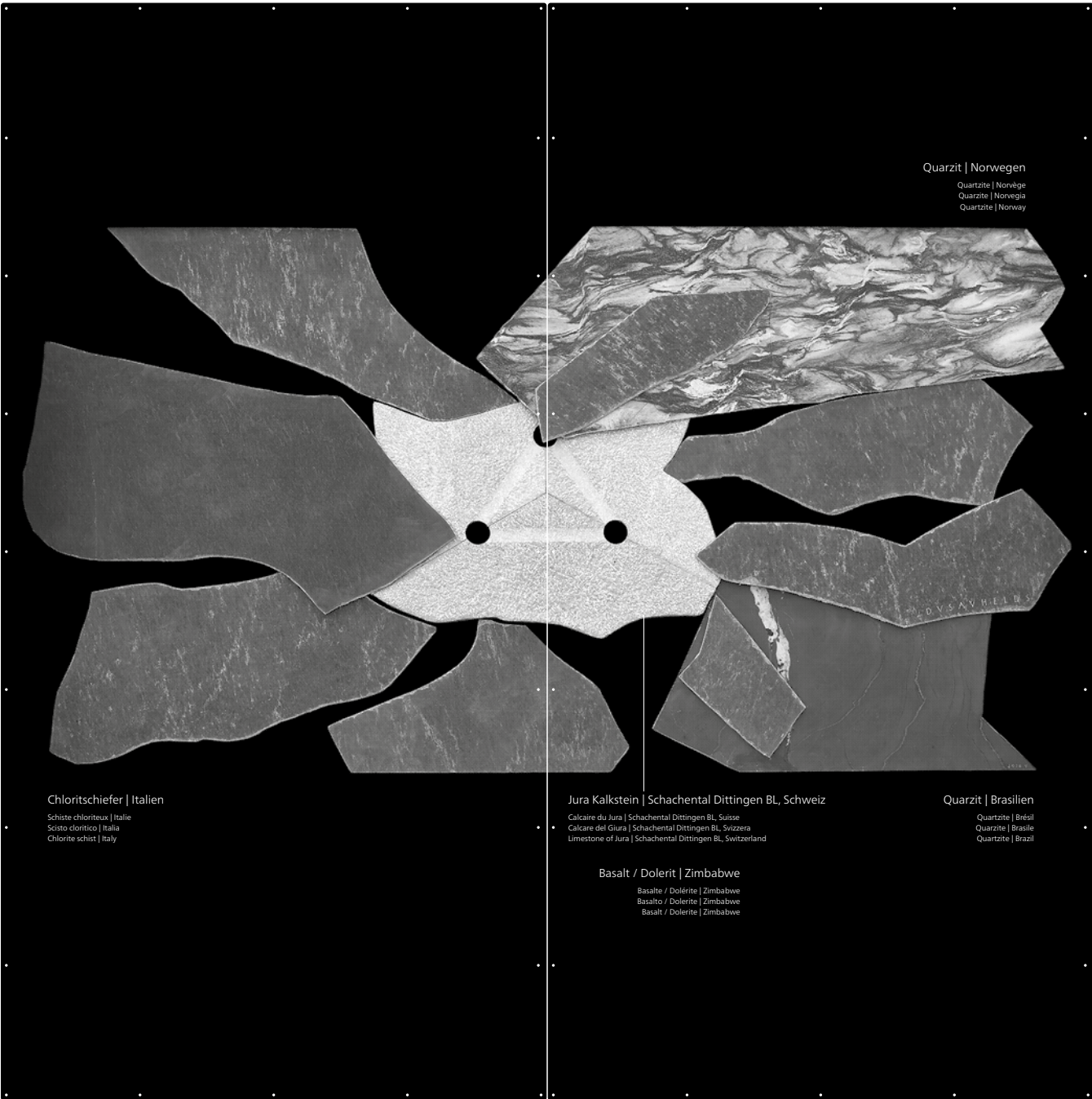


Oolithischer Jurakalkstein | Liesberg BL, Schweiz
Calcaire oolithique du Jura | Liesberg BL, Suisse
Calcare oolitico del Giura | Liesberg BL, Svizzera
Oolitic limestone of Jura | Liesberg BL, Switzerland

Tonschiefer | Engi GL, Schweiz
Schiste argileux | Engi GL, Suisse
Sisto argilloso | Engi GL, Svizzera
Argillaceous schist | Engi GL, Switzerland







Marmor
Peccia TI, Schweiz

Marbre | Peccia TI, Suisse
Marmo | Peccia TI, Svizzera
Marble | Peccia TI, Switzerland

Buntsandstein
Oberhofen / Röt AG,
Schweiz

Grès bigarré
Oberhofen / Röt AG, Suisse
Arenaria variegata
Oberhofen / Röt AG, Svizzera
Variegated sandstone
Oberhofen / Röt AG, Switzerland

